



Dr. Tariq Harb

Level : Intermediate

Number of videos : 28

Learn Classical Guitar 2 is a continuation of it's prerequisite Learn Classical Guitar 1. In this intermediate classical guitar course Dr. Harb goes further than just teaching how to play the guitar , and talks about Musicality and the roles and functions of music in our everyday life. In this online guitar course with the world renowned classical guitar professor Dr. Tariq Harb , you will learn musical pieces by great composers such as Matteo Carcassi , Mauro Guiliani and Francisco Tarrega



Lesson 1 - Continue Rhythmic Subdivisions

In the first lesson of this intermediate course, Dr. Harb continues where he finished in the course number one. You will learn the eighth note subdivision





Lesson 2.1 - Learn ode to joy by beethoven

In this lesson Dr. Tariq Harb teaches you how to play ode to joy by Beethoven on the classical guitar. Tareq also speaks about polyphonic and monophonic instruments

A) $\dot{p}$

B) $\dot{m}$

C) $\dot{a}$

$\dot{m}$

②

③

Fine

$\dot{m}$ $\dot{i}$ $\dot{m}$

D.C. al Fine



Lesson 2.2 - Double Stops

Tariq continues Beethoven's piece and explains double stops and how to use them on the classical guitar

Lesson 3 - The compound meter

In this lesson Dr. Tariq Harb explains the compound meter and difference between the simple meter and the compound meter in playing the classical guitar

Simple Meter

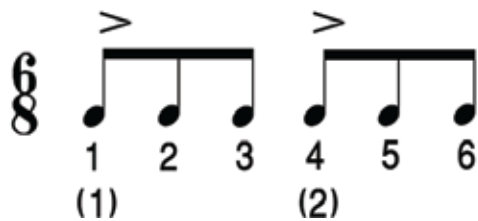


= $\frac{\text{six counts to each measure.}}{\text{each eighth note gets one count.}}$





Lesson 3 - continued



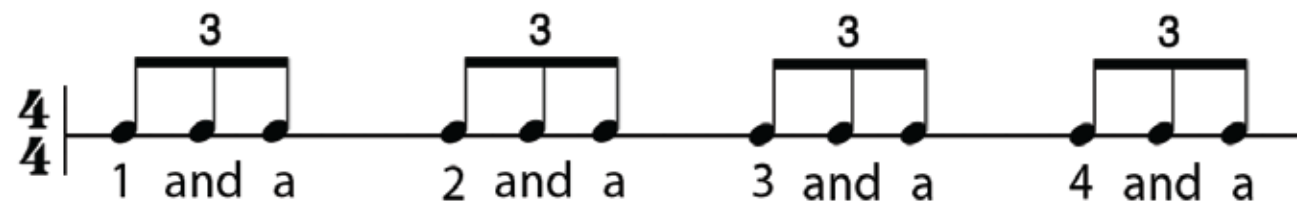
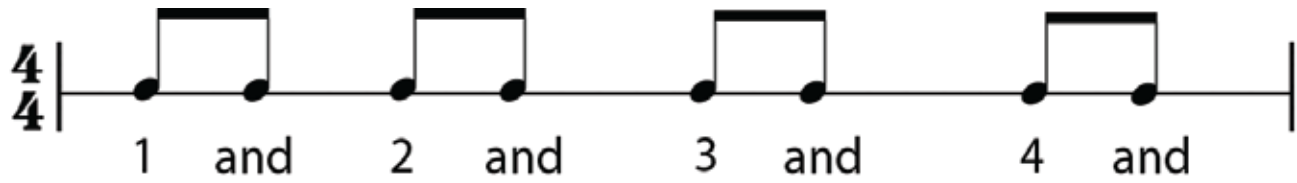
Lesson 4 - Kings of orient

Learn how to play Kings of orient on the guitar. Dr.Harb explains the details of this piece as an application to the compound meter





Lesson 5 - continued



Lesson 6 - Prelude in A minor

In this lesson you will learn a piece called Prelude in A minor which will act as an exercise for the right hand as well



P i m P i m

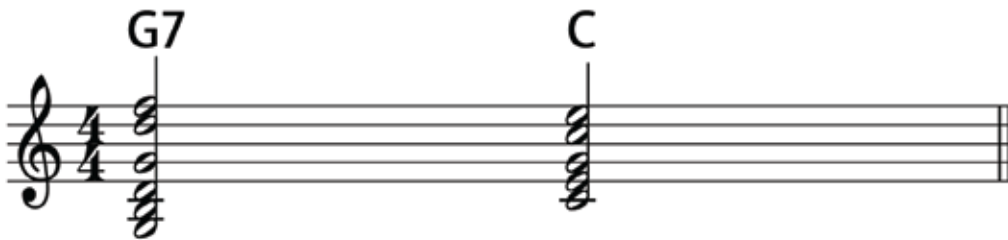
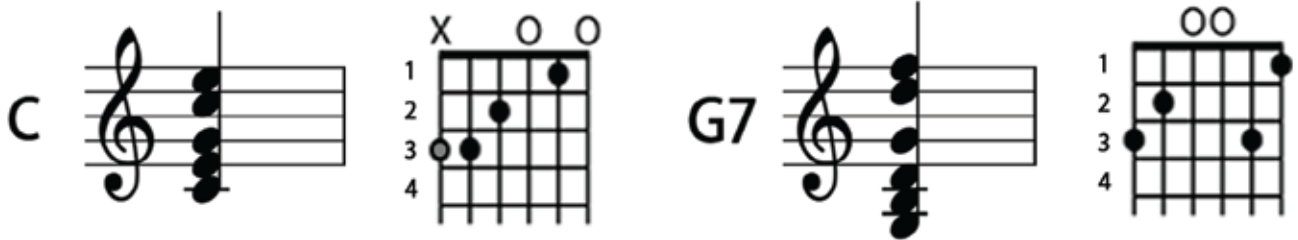
Fine

D.C. al Fine

The image displays three staves of musical notation for the song 'The Little Star'. The first staff is in C major, 2/4 time, and includes a vocal line with lyrics 'i m i m...' and a piano accompaniment with fingerings (1-5) and a descending scale. The second staff continues the piano accompaniment with triplets and a final double bar line. The third staff shows a more complex piano accompaniment with sixteenth notes and a final double bar line.

Lesson 9 - Chords in C Major

Here , you will learn Chords in C Major



Authentic cadence: V to I





Lesson 10 - Mauro Giuliani

Tariq continues to give exercises from the 120 right hand studies of Mauro Giuliani

No. 2

No. 3

Lesson 11 - More from Mauro Giuliani

Tariq gives more from Mauro Giuliani exercises from the 120 right hand studies of Mauro Giuliani

No. 81

No. 87

No. 88



Lesson 12 - Allegro

Tariq teaches another piece by Giuliani called Allegro

The musical score is written for a single melodic line in treble clef, common time (C). It consists of five staves of music, with measures numbered 1 through 17. The piece is in the key of D major, indicated by two sharps (F# and C#). The tempo is marked 'Allegro'. The dynamics and fingerings are as follows:

- Staff 1 (Measures 1-4):** Starts with a piano (*p*) dynamic. Fingerings are indicated above the notes: p i m i, a i m i, p i p i. The dynamic changes to mezzo-forte (*mf*) at measure 4.
- Staff 2 (Measures 5-8):** Starts with a forte (*f*) dynamic. A crescendo hairpin is shown at the end of the staff.
- Staff 3 (Measures 9-12):** Starts with a piano (*p*) dynamic. The dynamic changes to mezzo-forte (*mf*) at measure 11.
- Staff 4 (Measures 13-16):** Starts with a forte (*f*) dynamic. The dynamic changes to piano (*p*) at measure 15.
- Staff 5 (Measures 17-20):** Starts with a forte (*f*) dynamic. The dynamic changes to piano (*p*) at measure 18. The piece concludes with a ritardando (*rit.*) marking at the end of measure 20.

0 1 2 3 4 0 1 2

3 4 0 1 2 3 4 0

5 1 2 3 4 1 2 3 4

7 0 1 2 3 4 3 2 1

9 0 4 3 2 1 4 3 2

11 1 0 4 3 2 1 0 4

13 3 2 1 0 4 3 2 1 0

Lesson 14 - Andantino Antonio Carrasco

Dr. Tariq harb teaches Andantino by Antonio Carrasco a very important piece in classical guitar performance that resembles an orchestra on the guitar



The musical score for "Andantino" by Antonio Carrasco is presented in three systems. The first system (measures 1-4) shows a melody with notes m, i, m, i and a bass line with triplets. The second system (measures 5-8) includes a repeat sign, a key signature change to one sharp (F#), and dynamic markings 'p' and 'p'. The third system (measures 9-12) continues the melody and bass line. Fingerings are indicated by numbers 1-4, and articulation is shown with 'a' and 'i' above notes.

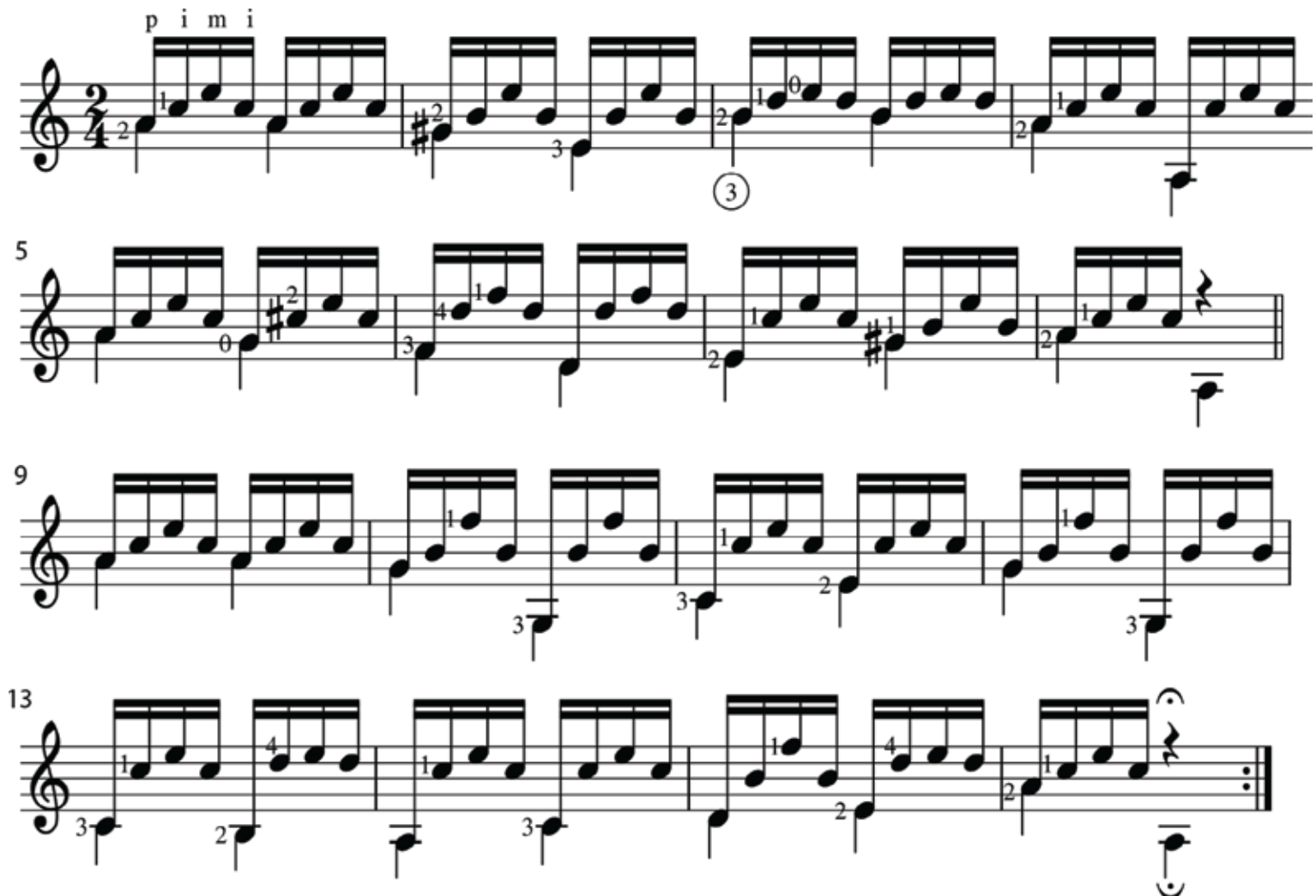


Lesson 15 - Dionisio Aguado

In this lesson you will learn a piece by Dionisio Aguado who is one of the founding fathers of guitar techniques like using the nails and other classical guitar aspects

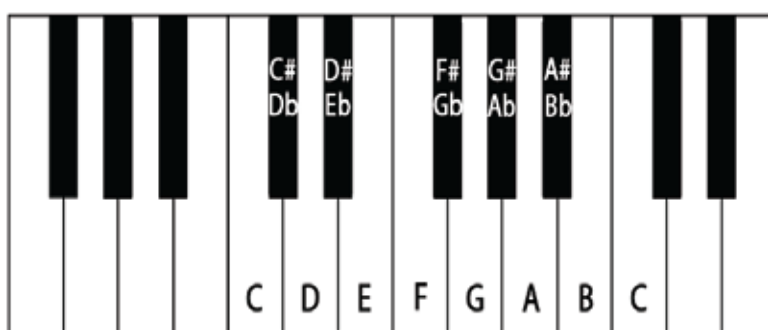
Sheet music for Lesson 15 - Dionisio Aguado, featuring guitar techniques and fingering.

The music is written in 2/4 time and consists of four staves of music. The first staff is marked with *p i m i* (picking) and includes a circled 3, indicating a triplet. The second staff begins with a measure number of 5. The third staff begins with a measure number of 9. The fourth staff begins with a measure number of 13 and ends with a repeat sign. The music includes various guitar techniques such as picking, fingering (1, 2, 3, 4), and triplets.



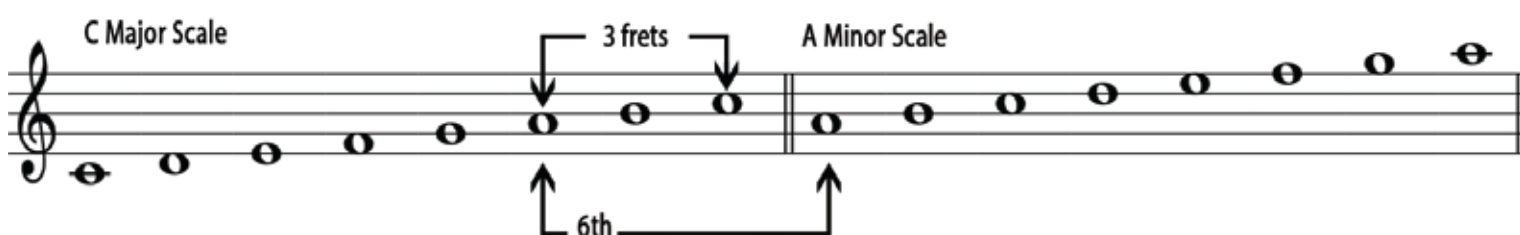
Lesson 16 - Theoretical concepts

In this lesson you will learn some theoretical concepts related to western music in general and the classical guitar



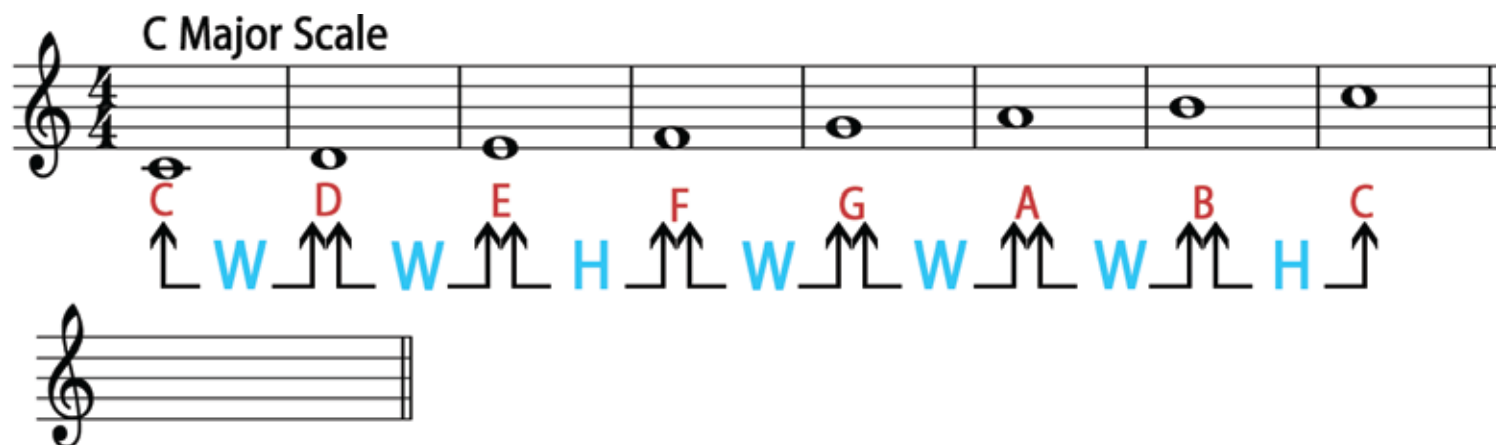
Major Scale Equation : W - W - H - W - W - W - H

Minor Scale Equation : W - H - W - W - H - W - W



Lesson 17 - Theory practice

In this lesson Dr. Harb continues to give practices on music theory

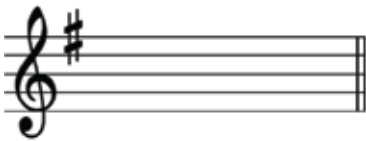
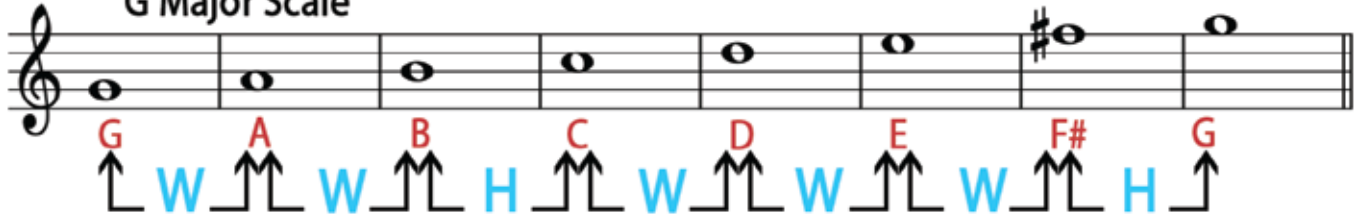


The **C** Major Scale key Signature



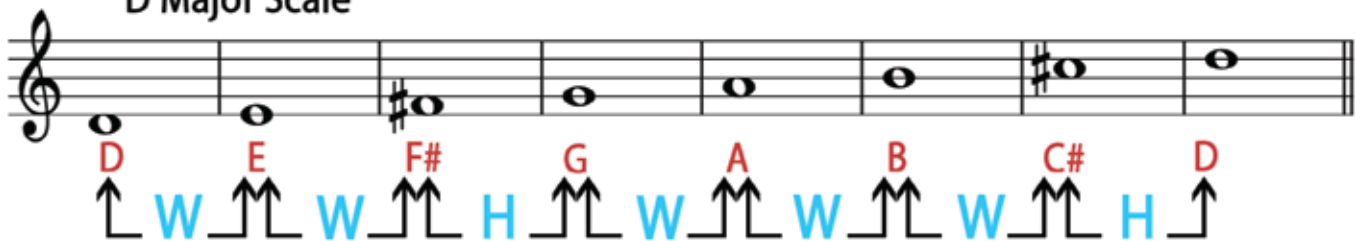
Lesson 17 - continued

G Major Scale



The **G** Major Scale key Signature

D Major Scale



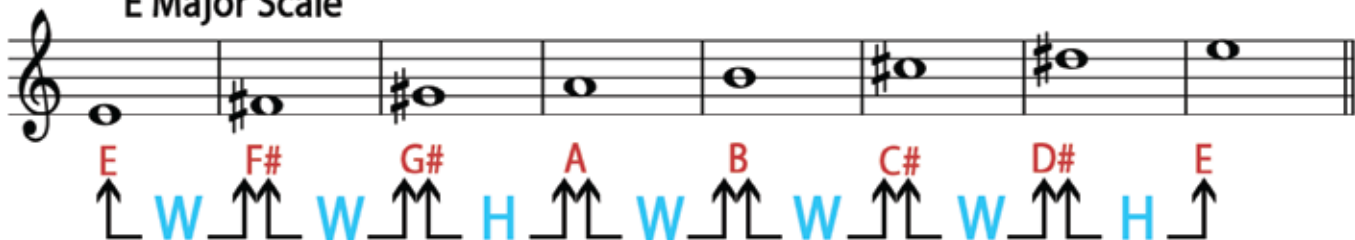
The **D** Major Scale key Signature

A Major Scale



The **A** Major Scale key Signature

E Major Scale



The **E** Major Scale key Signature

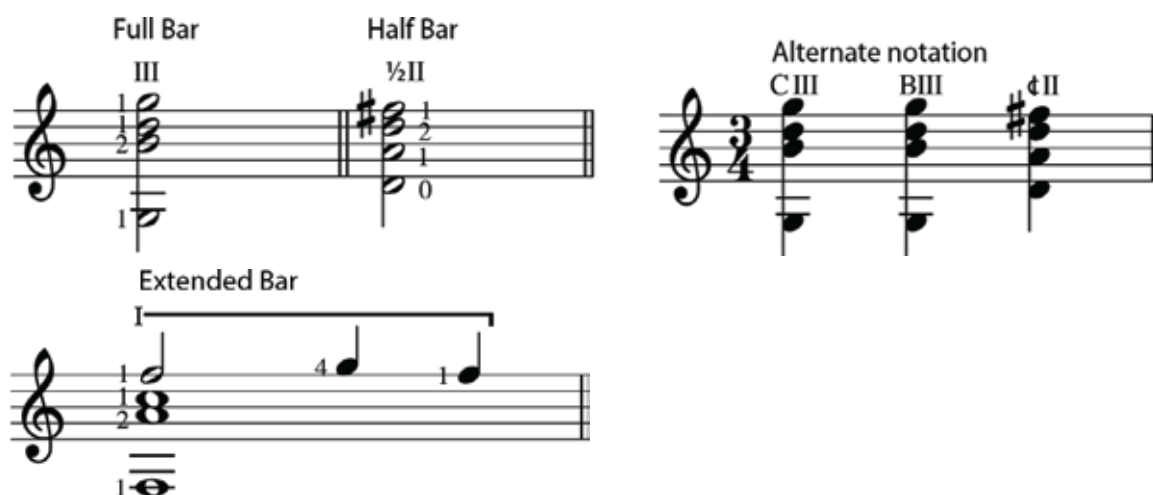
Lesson 18 - Intermezzo Christopher Park

In this lesson Dr. Harb gives a new piece on the classical guitar called intermezzo by Christopher Park



Lesson 19 - The bar technique

In this lesson Dr. Harb introduces the bar technique in playing the classical guitar



Lesson 20 - Bar Technique Exercise

In this lesson Dr. Harb gives a prelude as an exercise for the bar technique



Lesson 21 - The pickup note

Dr. Tariq Harb introduces the pickup note and explains what it means and how to read it





Lesson 22 - Green Sleeves

In this lesson you will learn another classical guitar piece called Green Sleeves by Francis Cuttings

GREENSLEEVES

Francis Cutting

The musical score for "Greensleeves" is presented in a single system with six staves. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as eighth notes, quarter notes, and chords. Fingering numbers (1, 2, 3, 4) are indicated above the notes. The piece concludes with a double bar line. The score is written for a single melodic line, likely representing the guitar's treble clef.



Lesson 22 - continued

25 4/4 p

29 3/4 rit.

Lesson 23 - Chromatic study

In this lesson you will learn a chromatic study by Francisco Tarrega , who established many techniques like the tremolo

CHROMATIC STUDY

Francisco Tarrega
(1852-1909)

3 3 3 3 i p m

3 i p m i p m

5 1 0 1 2 1 2 3 2 3 4 3 4

7 1 0 1 2 1 2 3 2 3 4 3 4 3 4 3 2 3 2 1 2 1 0 1 0



Lesson 23 - continued

9

4 0 4 3 4 3 2 3 2 1 2 1 0 1 0

p m i

3 4 3 2 3 2 1 2 1

11

P m i

0 1 0 4 0 4 3 4 3 2 3 2 1 2 1 0 1 0 4 0 4 3 4 3

13

2 3 2 1 2 1 0 1 0 4 0 4 3 4 3 2 3 2 1 2 1 0 1 0

Lesson 24 - Minuet

In this lesson you will explore the works of Robert de Visée

MINUET

Andante

Robert De Visée
(circa 1660-1720)



The musical score for the Minuet by Robert de Visée is presented in four staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Andante'. The score includes fingerings (1-4) and articulation marks (accents, slurs). The first staff starts with a treble clef and a key signature of one sharp. The second staff continues the melody. The third staff introduces a bass line with a bass clef. The fourth staff concludes the piece with a double bar line and repeat dots.

Lesson 25 - Catalan song

Dr. Harb thanks the unknown composer of Catalan song and teaches you the different parts of this classical guitar piece

CATALAN SONG

Lento

Spanish Folk Song



The musical score for the Catalan Song is presented in a single staff. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Lento'. The score includes fingerings (1-4) and articulation marks (accents, slurs). The piece begins with a treble clef and a key signature of one sharp. The melody is simple and characteristic of a folk song.



Lesson 25 - continued

5 9 13 17 21 25 29

rit.



Lesson 26 - Francis Tarrega

In this lesson will learn another piece by Francis Tarrega

Lagrima (Tear)

Preludio

Francisco Tarrega
(1852-1909)

Andante espressivo

B IX4.....

B VII4

B II5.....

B II5

Fine



Lesson 26 - continued

The musical score is written for a single melodic line on a treble clef staff in G major (one sharp). It consists of three staves of music.

Staff 1: The first staff contains two measures. The first measure has a whole note G4 (finger 4), a quarter rest (finger 1), a quarter note A4 (finger 3), and a quarter note B4 (finger 2). The second measure has a quarter note B4 (finger 4), a quarter note A4 (finger 3), a quarter note G4 (finger 2), and a quarter note F#4 (finger 1). A dotted line labeled "B VII6" spans the second measure.

Staff 2: The second staff contains two measures. The first measure has a quarter note G4 (finger 3), a quarter note A4 (finger 3), a quarter note B4 (finger 4), and a quarter note C#5 (finger -4). The second measure has a quarter note B4 (finger 2), a quarter note A4 (finger 1), a quarter note G4 (finger 4), and a quarter note F#4 (finger 2). A dotted line labeled "2" spans the second measure.

Staff 3: The third staff contains two measures. The first measure has a quarter note G4 (finger 0), a quarter note A4 (finger 4), a quarter note B4 (finger 1), and a quarter note C#5 (finger 3). The second measure has a quarter note B4 (finger 0), a quarter note A4 (finger 1), a quarter note G4 (finger 0), and a quarter note F#4 (finger 1). A dotted line labeled "rit." spans the second measure.

The score concludes with a double bar line and the instruction "D.C. al Fine".

Lesson 27 - Sueno

In the last lesson of this intermediate course Dr. Tariq Harb gives a new piece called sueno

SUENO
Mazurca

Francisco Tarrega

Moderato

mf

poco rit.

a tempo

Fine





Lesson 25 - continued

The musical score is divided into three systems, each with a treble clef and a key signature of one flat (B-flat).

System 1 (Measures 17-20): Measures 17 and 18 feature a melody in the treble clef with eighth and quarter notes, and a bass line with chords. Measure 17 has a *p* (piano) dynamic. Measure 19 has a *mf* (mezzo-forte) dynamic. Measure 20 has a *p* dynamic. The system ends with a *rit.* (ritardando) instruction.

System 2 (Measures 21-24): Measures 21 and 22 feature a melody in the treble clef with eighth and quarter notes, and a bass line with chords. Measure 21 has a *mf* dynamic. Measure 23 has a *p* dynamic. Measure 24 has a *rit.* instruction. The system ends with a *rit.* instruction.

System 3 (Measures 25-28): Measures 25 and 26 feature a melody in the treble clef with eighth and quarter notes, and a bass line with chords. Measure 25 has a *f* (forte) dynamic. Measure 27 has a *p* dynamic. Measure 28 has a *rit.* instruction. The system ends with a *harm 7* (harmonic 7) instruction and a *D.C. al Fine* instruction.